




Abigail Dillard

THEATRE DIRECTOR

EMPHASIS IN CREATIVE MOVEMENT,
DEvised THEATRE, AND THEATRE
EDUCATION

 abigaildillard@gmail.com

 (225) 810-7017

 abigaildillard.com

EDUCATION

BAYLOR UNIVERSITY

GPA: 4.0

Waco, TX

MFA Directing for Theatre (May 2022)

CENTENARY COLLEGE OF LOUISIANA

GPA: 3.75

Shreveport, LA

BA Theatre (Apr 2016)

Magna Cum Laude

CERTIFICATIONS

*Awarded Student Senate Bill of Support
for Inclusive Casting and Highlighting
Female Voices in the Arts for the
Direction of Treasure Island

SDC Associate

SETC Associate and Directing Fellow 2022

SITI Company Summer Cohort 2021

SITI Company Summer Cohort 2022

Frantic Assembly Company Teaching
Cohort 2021

CPR Certification

TEACHING EXPERIENCE

VISITING ASSISTANT PROFESSOR OF THEATRE

University of North Alabama, Florence, AL / Jan 2023 – May 2023

- Voice and Movement I and II
- Intermediate Acting
- Advanced Acting
- Elements I
- Independent Studies

VISITING ASSISTANT PROFESSOR OF THEATRE

University of North Alabama, Florence, AL / Aug 2022 – Dec 2022

- Beginning Acting
 - Favorite project was Contentless Scenes
- Introduction to Theatre
 - Favorite project was Little Theatre Season Proposals
- Elements II
- Independent Study

TEACHER OF RECORD

Baylor University, Waco, TX / Aug 2020 - May 2022

- Introduction to Theatre
 - Favorite project was "Puppet Me This" where students designed and presented a personal scene with their one-of-a-kind creation based on one of the periods we've discussed.
- Acting 1: Realism
 - Favorite project was an original movement piece based on Frantic Assembly's teachings during a post-modern exploration.

TEACHING ASSISTANT

Baylor University, Waco, TX / Jan 2022 - May 2022

- Acting Shakespeare
 - Working with Shakespeare's text through analysis, structure, and poetic language. Rehearsing and directing scene work based off the student's understanding. Working with operative words, verse scansion, and poetic and rhetorical devices.

COURSE CO-DEVELOPER

Baylor University, Waco, TX / Aug 2021 - Dec 2021

- Acting: Movement Methods
 - Develop lesson plans covering Mary Overlie and Anne Bogart's Viewpoints. Create a series of Suzuki workshops. Portray and interpret roles, using speech, gestures, and body movements in order to entertain, inform.

GUEST LECTURER

Baylor University, Waco, TX / Jan 2021 - May 2021

- Advanced Auditioning

REFERENCES

DAVID JORTNER, PHD.
Graduate Program Director,
Baylor University
(254) 710-6452 - David_Jortner@baylor.edu

DEANNA TOTEN-BEARD, PHD.
Theatre Department Chair,
Baylor University
(254) 710-6486 -
Deanna_toten_beard@baylor.edu

ETHAN FRANKS
Technical Director,
University of North Alabama
(254) 756-4651 - efranks@una.edu

KATHY WISE,
Associate Executive Director,
Mission Waco
(254) 753-4900 - kwise@missionwaco.org

TRENT SUTTON,
Artistic Director,
Wild Imaginings
(512) 844-3256 -
trent@wildimaginingswaco.com

- Working with two sections of Junior class theatre majors on theatre and film audition expectations, etiquette, and monologue preparedness.

TEACHING ASSISTANT

Baylor University, Waco, TX / Aug 2019 - May 2020

- Introduction to Theatre
 - Creating lecture materials for theatre history from the Middle Ages to contemporary theatre. Evaluate and grade examinations, assignments, or papers and record grades.

DIRECTING FULL LENGTH PLAYS

Treasure Island* - Baylor University
Cardboard Castles Hung on Walls - Wild Imaginings Epiphanies New Works Festival
Gruesome Playground Injuries - Wild Imaginings Contemporary Play Series
Happy Days (Live Performance Streamed Online) - Baylor University
The Last Match (Pre-Filmed Streamed Online) - Baylor University
Legally Blonde the Musical - Baylor University
Walls - Baylor University
It's a Wonderful Life, A Live Radio Play - Shreveport Little Theatre
Hearts Like Fists - Centenary College of Louisiana
The Complete Works of William Shakespeare (abridged) [revised] - Centenary College of Louisiana
Kiss - Centenary College of Louisiana
Etiquette Lessons - Centenary College of Louisiana

DEvised WORK

The Folklore Project - University of North Alabama
Together 21 - Baptist World Alliance
A Day at the Zoo: A Giraffe (Live Performance Streamed Online) - Baylor University
The Bordered Forest - Imagination Stage
#WhyUntoOthers? - Centenary College of Louisiana
MLP: Moments of Living Potential - Centenary College of Louisiana

SCENE WORK

Henry IV, Part 1 - Baylor University
The Miser - Baylor University
References to Salvador Dali Make Me Hot - KCACTF Region 6 (SDC)
Hearts Like Fists - KCACTF: Invited Scenes
The Complete Works of William Shakespeare (abridged) [revised] - KCACTF: Invited Scenes

ASSISTANT DIRECTING

Much Ado About Nothing - Baylor University
The Rise and Rise of Daniel Rocket - Marjorie Lyons Playhouse
Susannah: An Opera - Centenary College of Louisiana
Stop Kiss - Centenary College of Louisiana
The Miser - Centenary College of Louisiana

STAGE MANAGEMENT

Susannah: An Opera - Centenary College of Louisiana
Rags: The Musical - Centenary College of Louisiana
The Miser - Centenary College of Louisiana
Baby with the Bathwater - Centenary College of Louisiana